

Micah Ballard

Composer / Game Developer

micah.i.ballard@gmail.com | [LinkedIn](#) | [Portfolio](#) | [Itch.io](#) | [Soundcloud](#) | [Linktree](#)

SKILLS

Languages: C#, Blueprints, Java, Javascript, HTML, CSS, JSON

Tools: Musescore 4, Ableton, FMOD, Unity, Unreal, Game Maker Studio, Maya, Blender

Other: Wondershare Filmora, Adobe Creative Suite,

EXPERIENCE

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- Forest Fantasie - Composition** 2023
- Won the [2024 Dolphy prize](#). Composed a piece for Flute, Bb and Bass Clarinet, Percussion, Guitar, and Piano, performed by Dal Niente. Now published by Alea Publishing.
- Password - Composition** 2024
- Composed a piece for For Bb Clarinet, Violin, Cello, Piano, and Electronics, performed by Unheard Of
- The Ship of Theseus - Composition** 2024
- Composed a piece for a full orchestral arrangement
- Sierra Nevada - IndieCade** 2024
- Composed a piece for a Wind Ensemble for a game called Frogology, where you help preserve the frog population in Sierra Nevada from climate change-related issues.
 - Designed the audio effects programming for ambient sounds, dynamic surface footsteps, and more.
- Lead Game Programmer, Composer - IGA x Unity Game Jam** 2025
- Won the Unity Choice Award for the [IGA x Unity Game Jam](#), working with a team of 6 people.
- Lead Game Programmer, Composer - P1 Games** 2024
- Communicated with teams to make game jams a part of the P1 Games Organization, where we won first place and many awards for two games called Rhythm of Harmony, a music-based Metroidvania, and Feast or Famine, a tower defense game with side-scrolling levels. I was the Lead Programmer, Composer, and Sound Designer.
- Game Programmer, Composer, Project Lead - Miami University Game Design Club** 2023– Present
- lead Music Director, Sound Designer, and Programmer of the Game Design Club, developing music or code for various game projects released on Steam and Itch.io.
- Bassoon Halloween Concert “Level Up” - Miami University** 2023
- Co-directed and arranged video game music for Dr. Aaron Pergram’s annual Halloween Concert.
- Skylight - Composition** 2023
- Composed a piece for Soprano, Tenor, Bass Clarinet, and Percussion, performed by Guerilla Opera
- Let America Be America Again - Commissioned Composition** 2021
- Commissioned by Erin Sales to compose a String Quartet for the ArtsWave Truth and Reconciliation project and performed by the Queen City String Quartet at Memorial Hall.

EDUCATION

Miami University, Oxford OH

Bachelor of Science in Games + Simulations & Bachelor of Music in Music Composition, 3.9 GPA, Cum Laude

Organizations

Honors College Graduate

College of Creative Arts Dean Advisory Board Member

Cincinnati Scholars

Miami Gradu8 Scholars

ASCAP Writer and Producer